

Padbury Church of England Primary School

Adapting our curriculum and environment to meet the needs of children with SEN

At Padbury School we are committed to ensuring that all children have the opportunity to be the best that they can be in all areas. Everybody learns and develops in different ways and has their own unique strengths, as well as individual areas that they might need additional support with at times. Some children may require support for a range of different needs at points during their school journey and may be on our SEN register. All children benefit from quality first teaching with their class teacher, and some children may require additional support, resources, or adaptations to enable them to access the curriculum and reach their potential. Support is regularly reviewed and aiming to ensure that children develop the skills and confidence to become independent learners.

	Barriers	Solutions		Barriers	Solutions		Barriers	Solutions
English – Writing	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology -SALT intervention -Sensory support	English – Reading	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology -SALT intervention -Sensory support	Maths	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology SALT intervention Sensory support

Cultural Capital	Pre-teaching. Pictures, videos,	Phonics	Little wandle	Language/vocabulary	Pre-teaching
Knowledge and range	acting, making links across the	Thomes	Phonics interventions,	Lunguage, vocubaiary	Post teaching
of text types	curriculum and prior learning		Regular assessment,	Cognitive ability	Scaffolding
			phonics incorporated into		Word mats
	Enrichment opportunities –		every teaching		Real life contexts
	visits and visitors		opportunity, guided		
			reading, toe by toe	Lack of basic number skills	Repetition – retrieval
Vocabulary	Access to high quality texts for		intervention	e.g., Number bonds	practise, fluency e.g.,
Vocubulary	all children. Word mats and				rolling numbers, Doodle
	never heard the word grids	Understanding sentence	Shape coding, sorting and	Working memory	maths, mastering number
Spelling		structure and	ordering parts of a		approach, Precision
Underlying issues e.g.	Editing time	punctuation	sentence		monitoring interventions
dyslexia	Laptops (Touch typing),	panetadtion	Sentence		Encouraging note taking/
Poor fine motor skills	handwriting practise, gross		Pre-teaching	Inability to visualise	writing down,
Handwriting	and fine motor skills practice,		opportunities		drawing/bar models, part-
Dexterity	pen grips and chunky pencils	Cultural capital	Time to explain meaning		whole model
,			of new words		
	Coloured overlays, exercise		Language from whole		
	books and reading rulers		class reading	Poor dexterity not being	Modelling
	°,	SEN children may have	Reading corner in	able to manipulate	Concrete, abstract,
Grammar	Due and next togething	difficulties with reading,	classroom. Props, puppets	resources or know how to	pictorial, pre-teaching,
	Pre and post teaching	dyslexia	to tell stories, reading	use them efficiently	post teaching
	Concont recourses movement		rulers and coloured		Working backwards from
Stamina/	Sensory resources, movement breaks, now and next board		overlays	Reasoning skills	the answer
Concentration	breaks, now and next board		,		Scaffolding
Processing speed			Phonics workshops for		
0 1	Over learning, repetition,		parents	Outside influence:	Parent workshops
	opportunities in all subjects,	Lack of reading at home,		parents saying they can't	
	opportunities to write across	low parental	Additional opportunities	do maths	
	the curriculum. Writing for a	engagement with	to read to an adult, with a		
	purpose, for different	reading homework	peer, to a younger child,	Comfortable with	Specific praise, rewarding
Working memory	audiences, sharing writing	-	Reading for pleasure	mistakes	effort, positive attitude
- · ·	with other classes or adults,		Class reading text	Self-esteem/confidence	around mistakes as a tool
	additional time	-Reluctant readers	Exposure to range of high		for learning
	Say a sentence/ 'hold a		quality texts, access to e-	Self-regulation	
	sentence' before writing,	- Stamina	books, Beanstalk reading		Movement breaks and
	chunking, small steps broken		group, world book		sensory resources
	down, talking postcards	-Understanding different	day/week		Chunking learning
		points of view/characters	Guided reading		Timers and short tasks
			discussions		
		Comprehension	Comprehension		
		difficulties	interventions, 60 second		
			reads		

History	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology	Geography	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology	Science	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology
		-SALT intervention -Sensory support			-SALT intervention -Sensory support			-SALT intervention -Sensory support

Cultural capital	Pre-and post-teaching,	Language	Pre-teaching – images	Scientific vocabulary	Pre-teaching, word mats
Language	word banks, images,		with vocabulary, displays,		with visuals, knowledge
Vocabulary	videos, artefacts, trips	Vocabulary	videos, never heard the		organisers, never heard
Concentration	Role play, freeze frame		word grids, knowledge		the word grids
	Repetition, revisit prior	Cultural capital – not	organisers		
Working memory	learning, never heard the	going beyond their local	Recapping in lessons	Cultural capital – lack of	Images, videos, practicals.
	word grids, knowledge	environment, costs		understanding of key	videos , trips
	organisers, movement	How to use an atlas	Using local features to	scientific concepts/lack c	f
	breaks		illustrate points	experiences	Pre teaching, review
			Trips, visits, visitors and		
Reading skills	Different ways of	Understanding basic	workshops		Scaffolding written tasks,
Writing skills	recording, note taking	geographical knowledge			different ways of
Spelling	High quality texts and	Volume of new	Globes, maps	Reading and writing skills	recording – draw, verbal
	challenges	information and facts		spelling issues e.g.,	Modelling
	Word banks			dyslexia	Chunking
Concept of time,	Vocabulary on display and	Reading and writing skills	Partner work, group work,		Revisit and revise key
chronology	in books for children to	(fine motor)	other methods of		concepts
	refer to		recording, voice typing		Group work
Processing key	Variety of activities	Working memory	and talking postcards		Voice typing/scribes
information	(practical, group, pair &				voice typing/scribes
	individual)	Maths skills (map work,	Revisit prior learning		
	Visuals – time line	grid references)			Modelling tasks – and use
	displayed in class		Making links across the	Overloading working	of vocabulary,
			curriculum	memory	Small group work, mixed
					ability, scaffolds and
		Concentration	Movement breaks,		chunking learning
			sensory resources		chunking learning
					Teach and model
				Working in	teamwork, reward effort
				groups/communication	and collaboration
				skills	

Computing	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology -SALT intervention -Sensory support	RE	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology -SALT intervention -Sensory support	PE	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology -SALT intervention -Sensory support
	Typing (children used to touch screen) Physical dexterity/Motor skills - mouse Cultural capital – amount of access, lack of basic skills, familiarity with equipment / software Accessing web pages Team work – ability to share Fear of failure/ lack of confidence	Pre-teaching Teach how to use keyboards, touch typing Time taken to teach how to use equipment – how it works, is set out, moving around a system, practise, prompts, revisiting Use starters and structures as other curriculum areas, seating plan Teach and model team work, reward effort and collaboration		Lack of understanding of others beliefs/points of view, rigid thinking e.g.autism Real life context Cultural capital Motivation Vocabulary Reading skills Writing skills	Collective worship Celebrating festivals (whole school) Visuals, props, visits, creating a safe, open space to share opinions and beliefs, use of class experts and family members, Rev Ros and other faith leaders, community links, engaging activities Pre-teaching of vocabulary Record on Ipads, talking postcards, drawing		Lack of basic skills Hand eye coordination Noise A different structure to classroom learning Self -regulation Winning/losing Language skills – understanding instructions/rules Retention of information Low self-esteem, self- conscious Cerebral palsy Vocabulary e.g. forward/back, left/right	Gross motor intervention/additional practice Ear defenders Clear expectations Establish routines Scaffolding learning Zones of regulation Teach and model good sportsmanship, teamwork Breaking learning down into chunks – modelling Visuals Praise effort and positive attitude/teamwork Appropriate equipment e.g. large ball soft balls Visuals Links across the curriculum

Art	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology -SALT intervention -Sensory support	Music	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	 Quality First Teaching from a teacher. High ceiling/low threshold Memory strategies Resources and technology SALT intervention Sensory support 	French	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology -SALT intervention -Sensory support
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Cultural capital – artists,	Visits to art galleries	Sensory overload – noise	Breaks, safe spaces, head	Confidence	Making it fun, accessible,
types of art	Visits from local artists	· ·	phones, ear defenders.	Engagement	songs, repetition
	Word		Desensitising/exposure in	Fear of being	Positive correction
	banks/images/videos		short bursts so child	wrong/sounding silly	Make it relevant –
	_		builds confidence and		personal, set up activities
Basic fine motor skills	Time to practice/time to		feels safe to join in.		to show developed skills
	experiment/mark making,		1:1 support to enable		e.g. French breakfast
	fine motor activities		access to opportunities		
			like Young Voices, visiting		
Vocabulary	Visuals		musicians		
	Teach skills, showing			Writing skills / spelling	Focus on listening and
	children the process, pre	Concentration	Movement breaks,		speaking
	teaching, word mats,		actions, sensory circuits		
	never heard the word			Hearing –	Use of videos and native
	grids	Vocabulary, instrumental	Explicitly taught and	misunderstanding speech	speakers to model correct
		knowledge	displayed with visuals		pronunciation.
			Pre-teaching		
Confidence and fear of	Modelling tasks			Self-regulation	Zones of regulation,
failure	Role models – developing	Working memory	Modelling, practise, visual		sensory resources,
	competence, sharing		prompts, chunking,		movement breaks
	work		timers, now and next		
Self-regulation	Growth mindset and		board		
Sen-regulation		Cultural capital – context	History of music – context		
Sensory difficulties	resilience. Opportunities to share work with other	Cultural capital – context	Exposure to different		
Sensory uniculties	classes and adults,		types/genres of music		
	sensory resources and		types/genies of music		
	movement breaks, noise	Motor skills	Learning to play an		
	cancelling headphones		instrument. Fine motor		
	and desk dividers		activities to improve		
			dexterity		
	Zones of regulation				
	Ū.	Mathematical skills	Counting, rhythm,		
	Adapt e.g. different		mirroring, repeating		
	resource, same task/skill				
		Self-regulation	Zones of regulation,		
			sensory resources,		
			movement breaks		

Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- High ceiling/low	DT	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	 Quality First Teaching from a teacher. High ceiling/low threshold Memory strategies Resources and technology SALT intervention Sensory support 	Exrra-curricular /leadership	Anxiety Working memory Understanding Physical dexterity SALT Organisation Concentration	- Quality First Teaching - from a teacher. - High ceiling/low threshold -Memory strategies -Resources and technology -SALT intervention -Sensory support
Self-regulation Understanding en Anxiety Low self-esteem Social skills Confidence Speech and langu difficulties Cultural capital Reading skills	Positive relationships Daily check ins Worry monsters Growth mindset Social skills interventions to boost self-esteem, lego therapy, helping hands Visuals		Fine and Gross motor skills Measuring ability Being able to visualise end product Self-evaluation Confidence Interest/Motivation Fear of failure Vocabulary Cultural capital Physical dexterity	Adapt resources, e.g. big needle. Allow time to practise with equipment Break it down, visuals, examples to look at. Support to evaluate – what went well Growth Mindset Break down instructions Sequence new learning Opportunities to practise new learning Model skills, share work Word mats, pre teaching, modelling, never heard the word grids Visuals, photos, videos Fine and gross motor skills practice		Social skills Anxiety Confidence Health and safety	Social skills interventions to boost self-esteem, opportunities for leaderships roles and responsibilities, social stories, lego therapy, helping hands Risk assessments Social stories Reasonable adjustments Additional adults All children to have access with support if needed