

# Skills Progression: ENGLISH Spoken Language

Skills	EYFS	Year 1 /2		Year 3 /4		Year 5 /6	
<b>Key Texts studied</b>	<p>I am Henry Finch</p> <p>Halibut Jackson</p> <p>Owl Babies</p> <p>The Owl who was afraid of the dark.</p> <p>A Whales Song</p> <p>The Blue Whale</p> <p>Night Pirates</p> <p>Where the wild things are.</p> <p>Life on Earth: Dinosaurs</p> <p>Jolly Postman and traditional tales</p> <p>Dinosaur Bones</p> <p>One Day on our Blue Planet: In the Savannah, Antarctic, Rainforest</p> <p>Funny Bones</p>	<p>A walk in London</p> <p>Rosie Revere, Engineer</p> <p>The Great Fire of London</p> <p>The Bear and the Piano</p> <p>The Koala who Could</p> <p>Send for a superhero!</p> <p>Dinosaurs and all that Rubbish</p> <p>The Journey Home</p> <p>Eddie the Penguin Saves the World (Play)</p> <p>Ocean Meets Sky</p> <p>Naughty Bus</p> <p>Meerkat Mail</p> <p>The Paper Bag Princess</p> <p>Tell me a dragon</p> <p>Jim and the Beanstalk</p> <p>Allan Ahlberg</p> <p>AA Milne poems</p> <p>The Owl and the Pussycat</p>		<p>Odd and the Frost Giants</p> <p>Viking Voyager</p> <p>The Iron Man</p> <p>Stig of the Dump</p> <p>Stone Age Boy</p> <p>The Great Kapok Tree</p> <p>The Tin Forest</p> <p>The Story of Tutankhamun</p> <p>Cinderella of the Nile</p> <p>Pride – The story of Harvey Milk and the Rainbow Flag</p> <p>Escape from Pompeii</p> <p>Boudicca (Play)</p> <p>Indian in the Cupboard</p> <p>Beowulf</p> <p>Jabberwocky</p> <p>Michael Rosen poems</p>		<p>Rain Player</p> <p>Tiger rising</p> <p>The Invention of Hugo Cabret</p> <p>Homers Iliad and Odyssey</p> <p>Tempest (Play)</p> <p>Friend or Foe</p> <p>Shakleton's Journey</p> <p>Street Child</p> <p>Hidden Figures</p> <p>Black And British -a history</p> <p>Anne Frank</p> <p>The Listeners</p> <p>The Highwayman</p>	
<b>Listening Skills Children should:</b>	<p>Understand how to listen carefully and why listening is important. (C&amp;L)</p> <p>Listen carefully to rhymes and songs, paying attention to how they sound. (C&amp;L)</p> <p>Listen to and talk about stories to build familiarity and understanding. (C&amp;L)</p> <p>Listen to and talk about selected nonfiction to develop a deep familiarity with new knowledge and vocabulary. (C&amp;L)</p>	<p>Listen to others in a range of situations and usually respond appropriately.</p>	<p>Listen carefully and respond with increasing appropriateness to what has been said, e.g. make a helpful contribution when speaking in a small reading group.</p>	<p>Listen carefully in a range of different contexts and usually respond appropriately to both adults and their peers.</p>	<p>Listen carefully in a range of different contexts and usually respond appropriately to both adults and their peers.</p>	<p>Listen carefully, making timely contributions and asking questions that are responsive to others' ideas and views, e.g.</p> <p>Participate in a collaborative project where they listen to the ideas of others and adapt these to meet the needs of the group.</p>	<p>Make improvements based on constructive feedback on their listening skills.</p>

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	<p>Listen attentively, move to and talk about music, expressing their feelings and responses. (EAD)</p> <p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions (ELG LA&amp;U)</p>						
<b>Following Instructions Children should:</b>	<p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions (ELG LA&amp;U) 2</p>	<p>Understand instructions with more than one point in many situations.</p>	<p>Fully understand instructions with more than one point in many situations and independently seek clarification when a message is not clear.</p> <p>Attempt to follow instructions before seeking assistance.</p>	<p>Follow instructions in a range of unfamiliar situations.</p> <p>Recognise when it is needed and ask for specific additional information to clarify instructions.</p>	<p>Follow complex directions/multistep instructions without the need for repetition.</p>	<p>Follow complex directions/multistep instructions without the need for repetition.</p>	<p>Follow complex directions/multistep instructions without the need for repetition.</p>
<b>Asking and Answering Questions Children should:</b>	<p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions (ELG LA&amp;U) 3</p> <p>Make comments about what they have heard and ask questions to clarify their</p>	<p>Begin to ask questions that are linked to the topic being discussed.</p> <p>Answer questions on a wider range of topics (sometimes may only be one-word answers).</p>	<p>Show that they are following a conversation by asking relevant and timely questions.</p> <p>Answer questions using clear sentences.</p> <p>Begin to give reasoning behind their answers when prompted to do so.</p>	<p>Ask questions that relate to what has been heard or what was presented to them.</p> <p>Begin to offer support for their answers to questions with justifiable reasoning.</p>	<p>Generate relevant questions to ask a specific speaker/audience in response to what has been said.</p> <p>Regularly offer answers that are supported with justifiable reasoning.</p>	<p>Ask questions which deepen conversations and/or further their knowledge.</p> <p>Understand how to answer questions that require more detailed answers and justification.</p>	<p>Regularly ask relevant questions to extend their understanding and knowledge.</p> <p>Articulate and justify answers with confidence in a range of situations.</p>

	<p>understanding (ELG LA&amp;U)</p> <p>Connect one idea or action to another using a range of connectives. (C&amp;L)</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate (ELG Sp)</p>						
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<p><b>Drama, Performance and Confidence Children should:</b></p>	<p>Sing a range of well-known nursery rhymes and songs (ELG EAD BI&amp;E)</p> <p>Perform songs, rhymes, poems and stories with others (ELG EAD BI&amp;E)</p> <p>Watch and talk about dance and performance art, expressing their feelings and responses. (EAD)</p> <p>Explore and engage in music making and dance, performing solo or in groups. (EAD)</p>	<p>Speak clearly in a way that is easy to understand.</p> <p>Speak in front of larger audiences, e.g. in a class assembly, during a show and tell session.</p> <p>To know when it is their turn to speak in a small group presentation or play performance.</p> <p>Take part in a simple role play of a known story.</p>	<p>Speak confidently within a group of peers so that their message is clear.</p> <p>Practise and rehearse reading sentences and stories aloud.</p> <p>Take on a different role in a drama or role play and discuss the character's feelings.</p> <p>Recognise that sometimes speakers talk differently and discuss reasons why this might happen.</p>	<p>Rehearse reading sentences and stories aloud, taking note of feedback from teachers and peers.</p> <p>Speak regularly in front of large and small audiences.</p> <p>Participate in role play tasks, showing an understanding of character by choosing appropriate words and phrases to indicate a person's emotions.</p>	<p>Use intonation when reading aloud to emphasise punctuation.</p> <p>Practise and rehearse sentences and stories, gaining feedback on their performance from teachers and peers.</p> <p>Take on a specific role in roleplay/drama activities and participate in focused discussion while remaining in character.</p> <p>Discuss the language choices of other speakers and how this may vary in different situations.</p>	<p>Narrate stories with intonation and expression to add detail and excitement for the listener.</p> <p>Use feedback from peers and teachers (and from observing other speakers) to make improvements to performance.</p> <p>Combine vocabulary choices, gestures and body movement to take on and maintain the role of a character.</p>	<p>Participate confidently in a range of different performances, role play exercises and improvisations (including acting in role).</p> <p>Gain, maintain and monitor the interest of the listener(s).</p> <p>Select and use appropriate registers for effective communication.</p>
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<b>Vocabulary Building and Standard English</b> <b>Children should:</b>	<p>Learn new vocabulary. (C&amp;L)</p> <p>Use new vocabulary through the day. (C&amp;L)</p> <p>Use new vocabulary in different contexts.(C&amp;L)</p> <p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during roleplay (ELG LIT C)</p>	<p>Use appropriate vocabulary to describe their immediate world and feelings.</p> <p>Think of alternatives for simple vocabulary choices.</p>	<p>Start to use subject-specific vocabulary to explain, describe and add detail.</p> <p>Suggest words or phrases appropriate to the topic being discussed.</p> <p>Start to vary language according to the situation between formal and informal.</p> <p>Usually speak in grammatically correct sentences.</p>	<p>Use vocabulary that is appropriate to the topic and/or the audience.</p> <p>Recognise powerful vocabulary in stories/ texts that they read or listen to and begin to try to use these words and phrases in their own talk.</p> <p>Discuss topics that are unfamiliar to their own direct experience.</p>	<p>Regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech.</p> <p>Know and use language that is acceptable in formal and informal situations with increasing confidence.</p> <p>Recognise powerful vocabulary in stories/ texts that they read or listen to, building these words and phrases into their own talk in an appropriate way.</p>	<p>Regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech.</p> <p>Know and use language that is acceptable in formal and informal situations with increasing confidence.</p> <p>Recognise powerful vocabulary in stories/ texts that they read or listen to, building these words and phrases into their own talk in an appropriate way.</p>	<p>Use relevant strategies to build their vocabulary.</p> <p>Use adventurous and ambitious vocabulary in speech, which is always appropriate to the topic, audience and purpose</p> <p>Speak audibly, fluently and with a full command of Standard English in all situations.</p> <p>Use a broad, deep and rich vocabulary to discuss abstract concepts and a wide range of topics.</p> <p>Confidently explain the meaning of words and offer alternative synonyms.</p>
<b>Speaking for a Range of Purposes</b> <b>Children should:</b>	<p>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher (ELG Sp)</p> <p>Develop social phrases. (C&amp;L)</p>	<p>Organise their thoughts into sentences before expressing them.</p> <p>Be able to describe their immediate world and environment.</p> <p>To retell simple stories and recounts aloud.</p>	<p>Talk about themselves clearly and confidently.</p> <p>Verbally recount experiences with some added interesting details.</p> <p>To offer ideas based on what has been heard.</p>	<p>Organise what they want to say so that it has a clear purpose.</p> <p>Begin to give descriptions, recounts and narrative retellings with added details to engage listeners.</p>	<p>Give descriptions, recounts and narrative retellings with specific details to actively engage listeners.</p> <p>Debate issues and make their opinions on topics clear.</p> <p>To adapt their ideas in response to new information.</p>	<p>Plan and present information clearly with ambitious added detail and description for the listener.</p> <p>Participate in debates/arguments and use relevant details to support their opinions and adding humour where appropriate.</p>	<p>Communicate confidently across a range of contexts and to a range of audiences.</p> <p>Articulate and justify arguments and opinions with confidence.</p> <p>Give well-structured descriptions, explanations, presentations and narratives for different</p>

	<p>Connect one idea or action to another using a range of connectives. (C&amp;L)2</p> <p>Talk about the lives of the people around them and their roles in society (ELG UTW P&amp;P)</p> <p>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps (ELG UTW PCC)</p> <p>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps (ELG UTW PCC)</p>						<p>purposes, including for expressing feelings.</p> <p>Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.</p> <p>Make reference back to their original thoughts when their opinions have changed and give reasons for their change of focus.</p>
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	<p>Invent, adapt and recount narratives and stories with peers and their teacher (ELG EAD BI&amp;E)</p> <p>Describe events in some detail. (C&amp;L)</p> <p>Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. (C&amp;L)</p> <p>Talk about members of their immediate family and community. (UTW)</p> <p>Name and describe people who are familiar to them. (UTW)</p> <p>Comment on images of familiar situations in the past. (UTW)</p> <p>Describe what they see, hear and feel whilst outside. (UTW)</p>						
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<p><b>Participating in Discussion</b> <b>Children should:</b></p>	<p>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers (ELG LA&amp;U)</p> <p>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary (ELG Sp)</p> <p>Connect one idea or action to another using a range of connectives. (C&amp;L)3</p> <p>Describe events in some detail. (C&amp;L) 2</p> <p>Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. (C&amp;L) 2</p>	<p>Recognise when it is their turn to speak in a discussion.</p> <p>Recognise that different people will have different responses and that that these are as valuable as their own opinions and ideas.</p>	<p>Give enough detail to hold the interest of other participant(s) in a discussion.</p> <p>Engage in meaningful discussions that relate to different topic areas.</p> <p>Remain focused on a discussion when not directly involved and be able to recall the main points when questioned.</p>	<p>Engage in discussions, making relevant points or asking relevant questions to show they have followed a conversation.</p> <p>Take account of the viewpoints of others when participating in discussions.</p>	<p>Engage in discussions, making relevant points and ask for specific additional information or viewpoints from other participants.</p> <p>Begin to challenge opinions with respect.</p> <p>Engage in meaningful discussions in all areas of the curriculum.</p>	<p>Develop, agree to and evaluate rules for effective discussion; follow their own rules in small groups and whole-class conversations.</p> <p>Engage in longer and sustained discussions about a range of topics.</p> <p>Ask questions, offer suggestions, challenge ideas and give opinions in order to take an active part in discussions.</p>	<p>Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments with confidence.</p> <p>Consider and evaluate different viewpoints, adding their own interpretations and building on the contributions of others.</p> <p>Offer an alternative explanation when other participant(s) do not understand.</p>
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