

	English	Science	History/Geography	Computing	RE	PSHE	Music	Art/DT
Autumn 1	Stig of the Dump To Entertain Character and Setting	Animals: Movement and Nutrition	Would you prefer to live in the Stone Age, Bronze Age or Iron Age?	Internet Safety	Is light a good symbol for celebration?	Family & Relationships (A)	Instrumental lessons: South Africa	Art Prehistoric Art Painting and Drawing
Autumn 2	Shackleton's Journey To Inform Diary and letter	Forces & Space: Forces & Magnets	Who Lives in Antarctica?	Computer systems and networks	Does the Christmas narrative need Mary?	Health & Wellbeing (A)	Young Voices/Christmas	DT Mechanical Systems: Pneumatic Toys
Spring 1	Shakespeare A Midsummer Night's Dream To Entertain Narrative/play scripts	Materials: Rocks & Soils	Why did the Romans settle in Britain?	Scratch Programming applications	Do Murtis help Hindus understand God?	Safety & the Changing Body (A)	Instrumental lessons: Caribbean	Art Drawing: Growing Artists
Spring 2	The Great Kapok Tree The Shaman's Apprentice To Inform Persuasive writing	Energy: Light & Shadows	Why are rainforests important?	Computing systems and networks Emailing	Should believers give things up?	Citizenship (A)	Body and Tuned percussion Theme: Rainforest	DT Textiles Cross Stitch and applique cushions
Summer 1	Jabbawocky Alice in Wonderland To Entertain Poetry Narrative	Plants: Plant Reproduction	How hard was it to invade and settle in Britain?	Journey inside a computer	Is a Jewish child free to choose how to live?	Economic Wellbeing (A)	Jazz	Art Sculpture and 3D: Abstract Shape and Space
Summer 2	The Wild Robot To Entertain Iron Man Character Description	Making Connections: Does hand span affect grip strength?	Where does our food come from?	Creating media video trailers.	Is a Hindu child free to choose how to live?	Transition to New Year Group (A)	Adapting and transposing motifs – Theme: Romans	DT Cooking & Nutrition: Eating Seasonally

Long Term Plan

Oak

Cycle B 2024-2025

	English	Science	History/Geography	Computing	RE	PSHE	Music	Art/DT
Autumn 1	The Lion, the Witch and the Wardrobe To Entertain Narrative	Forces and Space: Forces and Magnets	How have children's lives changed?	Internet safety	How do Hindus understand God (Brahman) Y4	Families & Relationships (B)	Creating a composition in response to an animation (Theme: Mountains)	Art Drawing: Power Prints
Autumn 2 <i>English- The firework makers Daughter (Next round)</i>	Vacation Under Volcano To Inform Non Chronological report	Materials: States of Matter	Why Do People Live Near Volcanoes?	Computing Systems & Networks: Collaborative Learning	How and why has Christian practice changed over time? y4	Health & Wellbeing (B)	Rock and Roll /Christmas	DT Electrical Systems: Torches
Spring 1	The Boy at the Back of the Classroom To Inform Letter	Energy: Sound and Vibrations	What did the Ancient Egyptians believe?	Programming 1: Further coding with Scratch	Did Jesus really do miracles?	Safety & the Changing Body (B)	Young Voices	Art Craft & Design: Ancient Egyptian Scrolls
Spring 2	Pride – The Story of Harvey Milk and the Rainbow Flag To Inform Biography	Living Things: Classification and Changing Habitats	Are all settlements the same?	Creating Media: Website Design	Does Easter make sense without Passover?	Citizenship (B)	Haiku, music and performance (Theme: Hanami festival)	DT Structure: Pavilions
Summer 1	Starfell: Willow moss To Inform Non Chronological Report	Energy: Electricity and Circuits	How did the achievements of the Maya impact their society and beyond?	Skills Showcase HTML	Is a Holy journey necessary for believers? 4	Economic Wellbeing (B)	Samba and carnival sounds and instruments (Theme: South America)	Art Painting & Mixed Media: Light & Dark
Summer 2	Indian in the Cupboard To Entertain Narrative with dialogue	Making Connections	What are rivers and how are they used?	Computational thinking Programming 2	Does prayer change things?	Transition to Next Year Group (B)	Whole Class instrument: Recorders	DT Mechanical Systems: Making a sling-shot car