

Progression and variety in texts studied at Padbury Church of England School

This document outlines the core texts the children will enjoy throughout their time at Padbury as part of their focus English and guided reading lessons. It also includes a range of texts chosen to inspire children to think and question the diverse world we live in. This is not an exhaustive list but ensures progression and variety of experience is in place. Writing opportunities that come from these texts is in italics below. Depending on cohort and needs of the children, these opportunities for writing may change.

	Autumn	Spring	Summer
Maple (EYFS)	Key Texts for English Curriculum: I am Henry Finch, Halibut Jackson Owl Babies, The Owl who was afraid of the dark, A Whales Song The Blue Whale, Night Pirates, Where the wild things are, Life on Earth: Dinosaurs, Jolly Postman and traditional tales, One Day on our Blue Planet: In the Savannah, One Day on our Blue Planet: In the Antarctic, One Day on our Blue Planet: In the Rainforest, Dinosaur Bones, Funny Bones. Wider reading from PSHE collection: How do you feel? Owning Up, It's Okay to be different, We are family, Worries Go Away! Elephant Learns to Share, My Best Best Friend Being Helpful, Everybody feels scared , My Community, Hippo Owns Up/Giraffe is left out.		
Beech (KS1) Cycle A	<i>A walk in London</i> <i>The Great Fire of London</i> <i>Rosie Revere-Engineer</i> <i>Stories with familiar settings</i> <i>Recount-personal experience</i> <i>Instructions</i> <i>Leaflets</i> <i>Fire Safety Posters</i> <i>Fact sheet</i> <i>Non-Chronological reports</i>	<i>Tales from the Billabong</i> <i>The Koala who Could</i> <i>Send for a superhero!/ The bear and the Piano</i> <i>Narrative-Stories with morals</i> <i>Poetry</i> <i>Wanted poster</i> <i>Letter writing</i> <i>Recount- real life events</i>	<i>Dinosaurs and all that Rubbish</i> <i>The Journey Home</i> <i>Stories by Anthony Browne</i> <i>Letter</i> <i>Instructions</i> <i>Information text</i> <i>Recount</i> <i>Story endings</i> <i>Playscript/ Performance</i>
Cycle B	<i>Beegu</i> <i>Astro Girl</i> <i>Ocean Meets Sky</i> <i>Lily the Snowman (Film Stimulus)</i> <i>Narrative –setting description</i> <i>Recount-Captain's log/diary</i> <i>Training guides</i> <i>Narrative – Own version of a story</i> <i>Instructions</i>	<i>Naughty Bus</i> <i>Meerkat Mail</i> <i>Zahra (film stimulus)</i> <i>Letters from Africa</i> <i>Narrative - Adventure story</i> <i>Non-Chronological Report</i> <i>Recount – real life events</i> <i>Character profile</i> <i>Diary</i> <i>Informal letters</i>	<i>The Paper Bag Princess</i> <i>Tell me a dragon</i> <i>Jim and the Beanstalk</i> <i>Stanley's Stick</i> <i>Narrative-Story ending</i> <i>Informal letter</i> <i>Narrative retelling</i> <i>Recount</i> <i>Information text</i>
Poetry/Plays	<i>Poems by AA Milne</i> <i>Poems by Allan Ahlberg</i>	<i>Roald Dahl's Revolting Rhymes-Shared between two year rolling programme</i>	<i>The Owl and the Pussycat-Cycle A</i> <i>Ducks Ditty- Cycle B</i> <i>Eddie the Penguin Saves the World (Play) Cycle A</i>
<i>Diverse reading opportunities</i>	<i>I promise-Lebron James</i> <i>The Great Big Book of Families</i> <i>A book of feelings</i> <i>Sulwe</i> <i>My Community</i>	<i>All the ways to be Smart</i> <i>Ruby's Worry</i> <i>Why Fight?</i> <i>When I'm feeling kind</i>	<i>And Tango makes three.</i> <i>Odd Dog Out</i> <i>Lions in a Flap</i> <i>You can't win them all Rainbow Fish</i>

Oak (LKS2) Cycle A	<i>Odd and the Frost Giants</i> <i>Viking Boy</i> <i>Beowulf</i> <i>Persuasive texts</i> <i>Information texts</i> <i>Setting descriptions</i> <i>Narrative writing</i>	<i>The Iron Man</i> <i>Pride – The story of Harvey Milk and the Rainbow Flag</i> <i>Performance Poetry</i> <i>Biographical recount</i> <i>Poetry</i> <i>Narrative-story endings</i>	<i>Stig of the Dump</i> <i>Stone Age Boy</i> <i>The Great Kapok Tree</i> <i>The Tin Forest</i> <i>Letter writing</i> <i>Persuasive texts</i> <i>information texts</i> <i>Setting descriptions</i> <i>Play scripts</i>
Cycle B	<i>The Tear Thief</i> <i>The Queen's Token</i> <i>The Story of Tutankhamun</i> <i>Cinderella of the Nile</i> <i>Biography recount</i> <i>Explanation</i> <i>Narrative-Fable</i> <i>Character descriptions</i> <i>Letters/telegrams</i>	<i>Vacation under the Volcano</i> <i>Escape from Pompeii</i> <i>Poetry</i> <i>Persuasive writing</i> <i>Setting descriptions</i> <i>Historical narrative</i>	<i>The Matchbox Diary</i> <i>Indian in the Cupboard</i> <i>Instructions</i> <i>Discussion</i> <i>Non-Chronological reports</i> <i>Narrative-focus TBC</i> <i>Letter writing</i>
Poetry/Plays	<i>Jim, A cautionary Tale</i> <i>Poems by Michael Rosen</i> <i>Boudicca Play / Performance</i>	<i>Jabberwocky</i> <i>Poems by James Carter</i>	<i>Poems by Spike Milligan</i> <i>Paint me a Poem-art inspired poetry.</i>
<i>Diverse reading opportunities</i>	<i>Everybody Worries</i> <i>Chicken Clicking</i> <i>My Hair</i> <i>Harry in a Hurry</i>	<i>Welcome to Our World</i> <i>Finding Fizz</i> <i>Stand against Pollution and Waste</i> <i>I don't want to wait</i>	<i>Why Pick on me? Louis Sacher</i> <i>Greta and the Giants</i> <i>How are you feeling today?</i>

Sycamore (UKS2) Cycle A	<i>Rain Player</i> <i>Tiger Rising</i> <i>The Invention of Hugo Cabret or The Last Wild</i> <i>Piano</i> <i>Report writing-Mayan link</i> <i>Narrative-with flash forward/flashback</i> <i>Journalistic writing</i> <i>Play scripts</i>	<i>Homers Iliad and Odyssey</i> <i>Percy Jackson and the Lightning Thief</i> <i>Dialogue in narrative-Odysseus</i> <i>Formal/Informal writing-letter focus</i> <i>Poetry</i>	<i>Kasper Prince of Cats</i> <i>Shakleton's Journey</i> <i>Historical narrative</i> <i>Recounts-formal/informal</i> <i>Explanation</i>
Cycle B	<i>One giant Leap</i> <i>Curiosity. The story of the Mars Rover</i> <i>Hidden Figures</i> <i>Diaries</i> <i>Memoirs</i> <i>Formal Letters</i> <i>Historical narrative</i> <i>Poetry</i>	<i>Street Child</i> <i>Can we save the tiger?</i> <i>The Hidden Forest</i> <i>Letter writing</i> <i>Play scripts</i> <i>Character and setting description</i> <i>Non-Chronological reports</i> <i>Explanation</i>	<i>Anne Frank</i> <i>Friend or Foe</i> <i>Black and British- A History</i> <i>Autobiography</i> <i>Letters</i> <i>Diaries</i> <i>Explanation</i> <i>Balanced Argument</i> <i>Poetry</i>
Poetry/Plays	<i>Poems by Benjamin Zephaniah</i> <i>'Sensational' poems inspired by senses</i> <i>Macavity the Mystery Cat</i>	<i>The Tempest -cycle A</i> <i>Macbeth-Cycle B</i> <i>Poems by Ted Hughes</i>	<i>The Listeners-Cycle A</i> <i>The Highwayman-Cycle B</i>
Diverse reading opportunities	<i>A huge bag of Worries</i> <i>The Proudest Blue-The story of Hijab and family</i> <i>No Ballet Shoes in Syria</i> <i>Stories for Boys/Girls who dare to be Different</i>	<i>Me and The World-An infographic exploration</i> <i>Where Happiness begins</i> <i>Goldilocks-a Hashtag Cautionary Tale</i> <i>Let the Children March</i> <i>Along Came a Different</i>	<i>Mobile phone Safety</i> <i>The Name Jar</i> <i>The Boy at the Back of the Classroom</i> <i>The Invisible-homelessness</i>